





CATALOGUE  
OF  
HIGHLY IMPORTANT  
PAINTINGS AND DRAWINGS

*by or attributed to*

LARGILLIERE, FRAGONARD, HUBERT ROBERT,  
BOUCHER, CHARDIN, HUET, LANCRET, M. Q. DE LA TOUR,  
GREUZE, BOUDIN

PANNINI, GUERCINO, RAPHAEL, PIETRO LONGHI,  
MAINARDI, TIEPOLO, CANALETTO, JACOPO DEL SELLAIO  
METSU, JANSSSENS, VAN DER NEER, VAN GOYEN,  
HOBBEMA, RUYSDAEL, KALFF  
GOYA, LAWRENCE, RUSSELL, ETC.

INCLUDING

The Property of a Nobleman ;  
The Property of Madame Dhainaut ;  
The Property of Monsieur H. Winterfeld ;  
The Property of S. H. Berger, Esq. (decd.) ;  
The Property of the Lady Beatrice Herr Clark ;  
The Property of Mrs. H. Percy Adams ;  
The Property of W. Nunn, Esq. ;  
The Property of J. Turner, Esq. ;  
and The Property of Dr. G. C. Jensen :

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

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C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 9th of DECEMBER, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

**Illustrated Catalogue (27 Plates) Price 12/6**

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
HIGHLY IMPORTANT  
PAINTINGS AND DRAWINGS

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DAY OF SALE:

Wednesday, December 9th, 1936

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PAINTINGS

Collection of Docteur Th. G....

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Framed.

J. B. A. GUILLAUMIN.

- 1 Pont Marie : Scene in Paris with the Ile St. Louis in the background  
and the Pont Marie in the middle distance, *signed*  
18in. by 25½in.

J. B. A. GUILLAUMIN.

- 2 "Bord de riviere à l'automne" 25in. by 32in.

J. B. A. GUILLAUMIN.

- 3 "Pont Chard, les Peupliers", *signed* 23in. by 28in.

J. B. A. GUILLAUMIN.

- 4 "Clecy" 14½in. by 17½in.

Ia

*Wednesday*

4

*9th December, 1936*

Framed.

J. B. A. GUILLAUMIN.

- 5 Chemin dans les champs, *signed*  
*Pastel* 18in. by 24in.

J. B. A. GUILLAUMIN.

- 6 Bord de riviere au printemps 19in. by 25in.

FANTIN LATOUR.

- 7 "Fleurs": a cluster of carnations in a bowl, *signed* 10in. by 12in.

ALBERT LEBOURG.

- 8 "Pont du Chateau", *signed* 23in. by 42½in.

LUCIEN PISSARO.

- 9 Prairie: Spring Scene with a verdant meadow in the foreground, figures on the right and trees in the distance, *signed and dated '93*  
18in. by 21½in.

ALFRED SISLEY.

- 10 "Neige de Mars et dégel": landscape in early Spring covered with  
thawing snow  
*Pastel* 12in. by 15½in.
-

Wednesday

5

9th December, 1936

Framed.

### The Property of a Lady

---

FRENCH SCHOOL, 18TH CENTURY.

11 "Gascon Puni"

Panel

12½in. by 16½in.

E. BOUDIN.

12 Berk Plage, signed and dated 1890

19in. by 28½in.

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### The Property of a Lady

---

G. VINCENT.

13 Wooded Landscape with a fisherman by a stream 23½in. by 29in.

P. DE WINT.

14 Haymaking on the Outskirts of London : in the distance can be seen the dome of St. Paul's, the Monument, and the towers of the Abbey

Water-colour

9½in. by 13¼in.

Wednesday

6

9th December, 1936

Framed.

The Property of S. H. Berger, Esq., decd.

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CUYP.

- 15 River Scene with cattle at pasture and figures, on the right a man on horseback, *bears signature* 45in. by 61in.

METSU.

- 16 The Lemon Vendor : composition of two figures 42in. by 55in.

[See ILLUSTRATION]

R. H.

- 17 The Return of the Hunters, *signed with a monogram*

COLLINGWOOD SMITH : Landscape

Water-colour

and two Others

4

R. GALLON.

- 18 Landscape with a distant view of Windsor Castle 23½in. by 41½in.

L. PERRAULT.

- 19 The Odalisque 44½in. by 60in.
-





*Wednesday*

7

*9th December, 1936*

Framed.

**The Property of the Lady Beatrice Kerr Clark**

*48 Thurloe Square, S.W.*

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C. JANSSENS.

- 20 Portrait of Henry Prince of Wales, in mauve dress richly embroidered with gold; lace ruff and cuffs; wearing the Riband and order of the Garter, standing leaning his left hand upon a table

*84in. by 51in.*

\*\* Lot 57 in the Sale of the Duke of Fife's Collection, June 7th, 1907.

Removed from Duff House, Banffshire.

Forming part of a collection made by James, Earl of Fife, towards the end of the 18th Century.

[*See ILLUSTRATION*]

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Framed.

## The Property of Mrs. H. Percy Adams

Red Cottage, Marshall Avenue, Bognor Regis

## J. HOREMANS.

- 21 Scene in a Park  
 Scene outside a Country House  
*A pair, both signed and one dated 1730*      37in. by 44in. 2

## Another Property

## JACOPO DEL SELLAIO.

- 22 Madonna and Child with the Infant St. John: the Madonna is seated in the foreground supporting in her lap the Infant Christ imparting the Benediction to the little St. John kneeling in front of him: background with the ruined stable buildings, the ox and the ass on the left and landscape in the distance  
*Circular*      27in. diam.

## JAN LYS.

- 23 Composition of two masked Figures, probably a scene from Italian Comedy      25in. by 19in.

Framed.

## WILSON.

- 24 Landscape with a river crossed by a bridge       $16\frac{1}{2}\text{in. by } 23\frac{1}{2}\text{in.}$

## W. KALFF.

- 25 Still Life : vegetables, fish, pots and pans, etc., on a table  
*Panel*       $12\text{in. by } 16\text{in.}$

\*\* From the James Simon Collection.

## KAREL DU JARDIN.

- 26 Pasture Scene in Italy with mountains in the distance, *signed and dated 1657*       $15\frac{1}{2}\text{in. by } 21\text{in.}$

## FERG.

- 27 Coast Scene with vessels on the water  
*On copper*       $6\frac{1}{2}\text{in. by } 8\text{in.}$

## SCHOOL OF POUSSIN.

- 28 Classical Landscape       $10\frac{1}{2}\text{in. by } 14\frac{1}{2}\text{in.}$

**The Property of W. Nunn, Esq.**  
*44 Manor Road, Chelmsford*

## VAN GHERWEN.

- 29 A Courtship Scene : composition of two half-length figures, on the right a woman and on the left a man, *signed Unframed*       $33\text{in. by } 39\text{in.}$

\*\* The painter of this picture is recorded as being a pupil of Rembrandt and his works are of great rarity.

Wednesday

10

9th December, 1936

Framed.

The Property of J. Turner, Esq.  
*Spaniards Court, Hampstead Heath*

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A. VAN DER NEER.

- 30 Dutch Winter Scene with figures skating, *signed with monogram*  
*Panel* 18in. by 31½in.

J. VAN GOYEN.

- 31 Dutch River Scene with figures in boats, *signed and dated 1651*  
*Panel* 15in. by 19½in.
- 

The Property of a Gentleman

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PANNINI.

- 32 Roman Ruins and Figures 29in. by 42½in.

The Property of a Nobleman

---

PANNINI.

- 33 The Capitol, Rome 60in. by 80in.

*Wednesday*

11

*9th December, 1936*

Framed.

The Property of Dr. G. T. Jensen

56 Grosvenor Street, W.

LARGILLIÈRE.

- 34 Portrait of a Gentleman in armour with a large wig, his right hand resting on a helmet  
*In feigned oval*    $35\frac{1}{2}in. by 28in.$   
\*\* From the collection of the late Commendatore Sambon.

Another Property

GOYA.

- 35 Portrait of a Gentleman, bust, turned to the right    $18in. by 14in.$

*Wednesday*

12

*9th December, 1936*

Framed.

## DRAWINGS

*The Property of Sir John Leslie, Bt.  
of Glaslough, Ireland*

### SCHOOL OF MICHEL ANGELO.

- 37 Two Studies of the Nude  
*Red chalk*  
and Another 3

### GUERCINO.

- 38 The Martyrdom of St. Bartholomew  
*Pen and bistre and bistre wash* 10in. by 13 $\frac{1}{4}$ in.

### BERGHEM.

- 39 Outside an Inn in Italy  
*Red chalk*  
\*\* From the Holditch Collection.  
SCHOOL OF VAN DE VELDE : Seascapes  
*Pen and wash* 2

### DUTCH SCHOOL (17TH CENTURY).

- 40 A Girl drinking soup  
*Black and white chalk on brown paper* 13 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.

### SCHOOL OF RUBENS.

- 41 Portrait of Helen Furman  
*Black and red chalk*  
and Another 2





*Wednesday*

13

*9th December, 1936*

Framed.

SCHOOL OF MANTEGNA.

42 Heads of two Youths

*Pen and ink*

*9½in. by 10in.*

BOURGUIGNON.

43 Battle Scene

*Pen and wash*

*8¼in. by 11½in.*

G. P. PANNINI.

43A Interior of the Pantheon

*Water-colour*

*13¼in. by 10½in.*

BAROCCI.

44 Head of a Child

*Coloured chalks*

and two Others

3

FILIPPINO LIPPI.

45 A Youth in a red coat

*Fresco transferred to canvas*

*19in. by 12in.*

\*\* This and the next item were acquired in Florence about the middle of the last century and came from the Church of the Carmine in that city.

FILIPPINO LIPPI.

46 Group of two Male Busts

*Fresco transferred to canvas*

*15in. by 10in.*

Framed.

RAPHAEL SANTI.

47 Two Prophets with several Angels

*Pen and ink*

*8in. by 14½in.*

\*\* From the Sir T. Lawrence Collection.

From the Prince of Orange Collection.

Reproduced by Professor Oskar Fischel as an illustration to a letter in the Burlington Magazine, vol. XX, February, 1912, pp. 298 and 299, with the comment, "The Prophet on the right is under the influence of Michelangelo's Jeremias. Probably belonging to the beginning of the Roman period".

Reproduced in "The Lawrence Gallery", no. 24.

Ruland 16, IX.

[See ILLUSTRATION]

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*Wednesday*

15

*9th December, 1936*

Framed.

### Another Property

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J. VAN GOYEN.

- 47A Scene in a Dutch Village with a mountebank on the left, *signed with initials and dated 1631*  
*Black chalk and wash*  $4\frac{1}{4}in.$  by  $7\frac{1}{4}in.$
- 

### The Property of a Gentleman

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L. C. DE CARMONTELLE.

- 48 Portrait of a Boy, full length, profile to left, standing in a park  
*Water-colour*  $12in.$  by  $7\frac{1}{2}in.$

L. C. DE CARMONTELLE.

- 49 Portrait of a Gentleman, profile to right, in a landscape  
*Water-colour*  $12in.$  by  $7\frac{1}{2}in.$
-

Framed.

### The Property of a Nobleman

J. H. FRAGONARD.

50 "Jeune Femme Assise": three-quarter length of a young Woman, seated, her hands folded in her lap, head to right, signed "Frago 1785"

*Red chalk, in a fine old carved frame, attributed to Bagard of Nancy*  
 $8\frac{3}{4}\text{in. by } 6\frac{3}{4}\text{in.}$   
 $22.5\text{ cm. by } 17\text{ cm.}$

\*\* Exhibited at the Ecole des Beaux Arts, Paris, 1879.

Exhibited at the Chardin-Fragonard Exhibition, Paris.

Exhibited at the Exhibition of French 18th Century Art, Berlin, 1910.

Engraved by Jules de Goncourt as an illustration to the first edition of "Fragonard" (Etude), pub. by Dentu, Paris, 1865, in which this drawing is mentioned.

From the Decourcelle Collection.

From the Camille Marcille Collection.

From the Goncourt Collection.

[See ILLUSTRATION]

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Wednesday

17

9th December, 1936

Framed.

## PAINTINGS

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PIERRE PAUL PRUD'HON.

51 Venus and Adonis

8in. by 5 $\frac{3}{4}$ in.  
20.5 cm. by 15 cm.

\*\* This is a sketch for the picture painted by Prud'hon in 1810  
as a commission from the Empress Marie Louise, and now in the  
Wallace Collection, no. 347.

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The Property of a Gentleman

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PIETRO LONGHI.

52 Venetian Scene with a marionette theatre on the left and figures  
in Venetian costume on the right 23 $\frac{1}{2}$ in. by 20in.

\*\* Formerly in the possession of the Gambara family at Venice.  
From the Prince Demidoff Collection.

G. P. PANNINI.

53 The Visit of King Charles III of Naples to Pope Benedict XIV  
*Sketch for the picture in the National Museum, Naples*  
16in. by 26in.

HUBERT ROBERT.

54 The Coliseum, Rome : Interior of one of the arcades above the  
ground floor, with various figures in the foreground and further  
back ; the cupola of a church is seen in the distance on the left  
18in. by 13in

*Framed.*

## HUBERT ROBERT.

- 55 A Bridge crossing a river with washerwomen in the foreground, on the left various figures on the bridge 10in. by 13in.

G. B. TIEPOLO.

- 56 The Halberdier : on the right is seen a bare-headed man holding a halberd in his left hand, looking down at a white greyhound by his side ; distance of river and hills with two fishermen  
 80in. by 54in.  
 205 cm. by 132 cm.

\*\* Exhibited at the Exhibition of Italian Art, Burlington House, 1930, no. 519 and pl. CLXXXIX in the illustrated catalogue.

Reproduced in the Illustrated Souvenir of the Italian Exhibition, 1930.

This picture originally occupied the extreme right of Tiepolo's famous painting of the "Finding of Moses" now in the National Gallery of Scotland at Edinburgh. Both paintings were shown together at the Italian Exhibition at Burlington House, 1930.

From the W. A. Baird Collection.

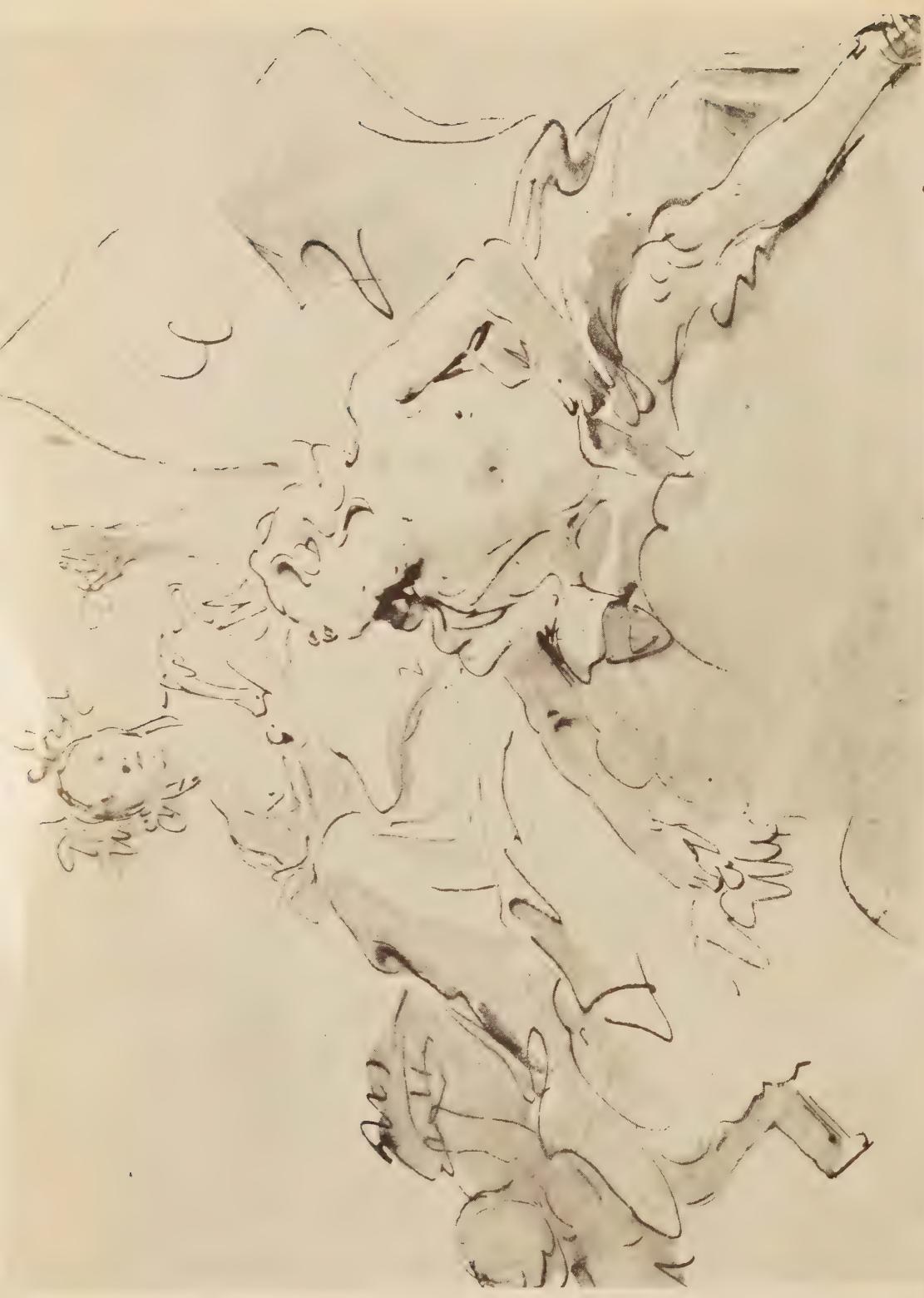
[See FRONTISPICE]

## DRAWINGS

HUBERT ROBERT.

- 57 Rome : View of the Temple of Vesta in the Forum, signed  
*Water-colour* 15in. by 11½in.  
 \*\* The red chalk drawing for this water-colour is in the Museum at  
 Valence.





*Wednesday*

19

*9th December, 1936*

Framed.

G. B. TIEPOLO.

- 58 Zephyrus and Flora : composition of three figures among clouds with Flora in the centre, Zephyrus on the right and a Cupid on the left

*Pen and sepia and sepia wash* 9in. by 13in.

- \*\* Mentioned and reproduced by E. Sack in "Giovanni Battista und Domenico Tiepolo" (Berlin 1910), pp. 122, fig. 113 and 252, no. 106.

A sketch for the ceiling decoration in the Salone of the Palazzo Labia, Venice, completed in 1757.

From the W. Bateson Collection.

Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian Painting of the Eighteenth Century, 1911, No. 68.

[See ILLUSTRATION]

*Framed.*

G. B. TIEPOLO.

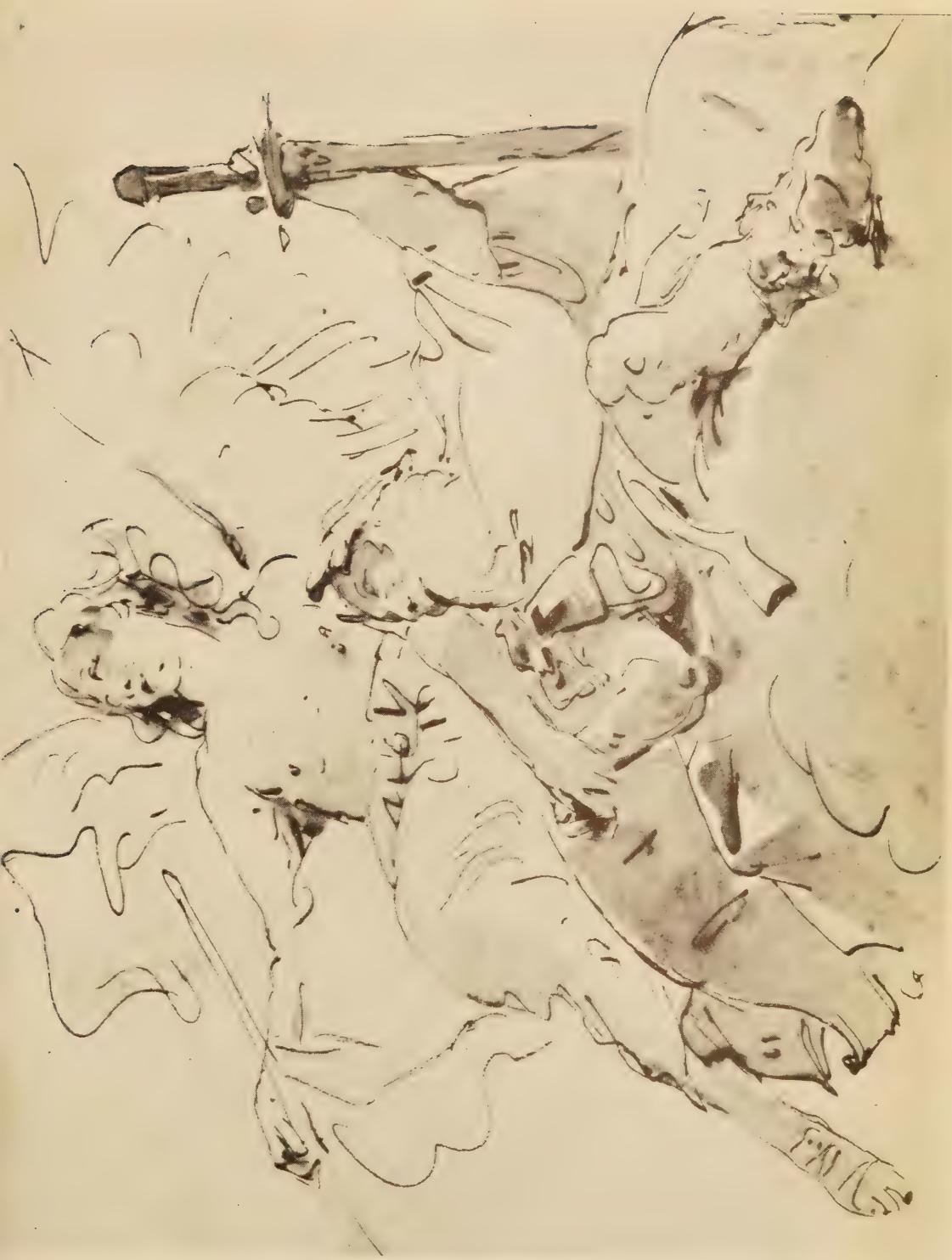
- 59 The Genii of Victory and Fame : two figures among clouds, on the right an old man crowned with bays, holding a sword and on the left a winged female with a trumpet

*Pen and sepia and sepia wash*                             $8\frac{1}{2}in.$  by  $11\frac{1}{2}in.$

\*\* Mentioned by E. Sack in "Giovanni Battista und Domenico Tiepolo" (Berlin 1910), p. 252, no. 103.

Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian Painting of the Eighteenth Century, 1911, No. 65.

[See ILLUSTRATION]





*Wednesday*

21

*9th December, 1936.*

Framed.

G. B. TIEPOLO.

- 60 Mythological Figures and Divinities among Clouds

*Pen and bistre and bistre wash*

$9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

\*\* From the W. Bateson Collection.

[See ILLUSTRATION]

*Wednesday*

22

*9th December, 1936*

Framed.

G. B. TIEPOLO.

61 The Rest on the Flight into Egypt

*Pen and bistre and bistre wash*

*13½in. by 10in.*

\*\* From the Edward Cheney Collection—see note at the back.

From the W. Bateson Collection.

[See ILLUSTRATION]

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Wednesday

23

9th December, 1936

*Framed.*

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### The Property of Madame Dhainaut

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VAN BLARENBERGH.

- 62 A Camp Scene, *signed and dated 1773*                            6in. by 8 $\frac{1}{4}$ in.  
*Gouache*

VAN BLARENBERGH.

- 63 The Siege of a City, *signed and dated 1773*                            6in. by 8 $\frac{1}{4}$ in.  
*Gouache*
- 

### PAINTINGS

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FERDINAND BOL.

- 64 Portrait of a Young Man in black dress with black barette and  
white plume    10in. by 8in.  
*Panel*  
\*\* From the Jules Porgès Collection.

ANTONIO CANALETTO.

- 65 Venice : The Scuola di San Rocco                                    18in. by 30in.  
\*\* From the Fonthill Collection, 1823.

ANTONIO CANALETTO.

- 66 The Square of Santo Stefano, Venice                                    18in. by 30in.  
\*\* From the Fonthill Collection, 1823.

*Framed.*

JACQUES CHARLIER.



JACQUES CHARLIER.

- 68 Leda and the Swan  
*Pastel* 23in. by 29in.  
\*\* From the Sir Richard Wallace Collection.

JACQUES CHARLIER.

- 69 Diana and Calisto  
*Pastel* 23in. by 28in.  
\*\* From the Sir Richard Wallace Collection.





*Wednesday*

25

*9th December, 1936*

Framed.

SCHOOL OF DAVID.

- 70 Portrait of a Lady, half length, turned to the left, her arms folded,  
in white dress with dark blue mantle                      *25in. by 21in.*

[*See ILLUSTRATION*]

Framed.

## F. VAN MIERIS.

- 71 A Woman seated at a table letting a bird escape from a wicker box  
*On copper*  $6\frac{1}{2}$ in. by 5in.

## F. VAN MIERIS.

- 72 "Flora": half-length of a young woman, lightly draped, carrying flowers in a landscape  $5\frac{1}{2}$ in. by 5in.

\*\* From the Sir Richard Wallace Collection.

## A. VAN DER MEULEN.

- 73 Battle Scene with Louis XIV and his staff in the foreground, on the right  $25$ in. by  $31\frac{1}{2}$ in.

\*\* From the Lucien Surmont Collection.

## PERRONNEAU.

- 74 Portrait of a Gentleman in grey dress, white lace cravat and white wig, his three-cornered black hat under his left hand  
*Pastel*  $21$ in. by  $17\frac{1}{2}$ in.

\*\* From the Lord d'Abernon Collection.

## ROSLIN.

- 75 Portrait of a Lady in white dress with pink bows, bust, turned to the left  $9$ in. by  $6\frac{3}{4}$ in.

## J. RUSSELL, R.A.

- 76 Portrait of Mrs. Moody, daughter of Dr. Patterson, half length, turned to the left, in light blue dress; background of sky  
*Pastel*  $23\frac{1}{2}$ in. by  $17\frac{1}{2}$ in.

## *Wednesday*

27

9th December, 1936

*Framed.*

# ROBERT TOURNIÈRES.

- 77 Conversation Piece : a Gentleman, his wife and daughter with a dog  
in a palatial interior  
*Panel*  $16\frac{1}{2}$  in. by 21 in.  
\*\* From the Lucien Surmont Collection

NICOLAS VERKOLIE,

- 78 A Woman and a Boy playing with a dog  
Panel 9½in. by 7in.

ARIE DE VOIS.

- 79 Portrait of a Boy, half length, with broad-brimmed hat and white plumes, turned to the left  
*Panel* 8in. by 6½in.

LOUIS WATTEAU.

- 80 Interior of an Inn with officers' merrymaking  
Scene outside an Inn, *a companion piece*  
*On copper* . . . . . 12½in. by 16in. 2

Framed.

### The Property of a Nobleman

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*The following four lots have descended in direct inheritance from Louis Michel Lepeletier de Saint-Fargeau (1760-93), the celebrated French Revolutionary, President of the Constituent Assembly, who was assassinated on the eve of the Execution of Louis XVI (in favour of which he had voted), his daughter, Suzanne Louise, being in consequence declared to be "adopted" by the French nation.*

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J. B. GREUZE.

80A Portrait of an Actor, three-quarter length, seated turned to the right, in black coat over white chemise, holding a glass in his left hand and a bottle in his right, *signed and dated 1755*

*31in. by 25in.*

[See ILLUSTRATION]





*Wednesday*

29

*9th December, 1936*

Framed.

J. B. GREUZE.

80B Portrait of a young Girl, half length, turned to the right, a blue ribbon in her long auburn hair                            18in. by 14½in.

[See ILLUSTRATION]

Framed

J. B. GREUZE.

80c A little Girl, lightly draped, half length, seen from behind, turning  
her head towards the spectator                            $17\frac{1}{4}$  in. by  $14\frac{1}{2}$  in.

[See ILLUSTRATION]





Wednesday

31

9th December, 1936

J. PLATZER.

80D ALLEGORY OF PAINTING

ALLEGORY OF SCULPTURE

*Two compositions with numerous figures, panels, one signed*

*17in. by 24½in. 2*

---

The Property of Monsieur H. Winterfeld

217 Promenade des Anglais, Nice

ENGRAVINGS

J. B. HUET (after).

81 L'ESPOIR HEUREUX, by L. M. Bonnet, *printed in colours, fine* 1

82 THE BALANCE ; and THE SUMP, by Tennob (Bonnet), after Teuh (Huet), *a pair, printed in colours, fine* 2

83 LE DÉPART D'UNE FOIRE ; and LE MARCHAND DE POISSON, by C. L. Jubier, Nos. 732 and 774, *a pair, pastoral subjects, printed in colours, fine* 2

J. JANINET.

84 MARIE ANTOINETTE, after J. B. A. Gautier-Dagoty, *printed in colours, fine impression, without the separate border* 1

PAINTINGS

SCHOOL OF GIOVANNI BELLINI.

85 Madonna and Child with St. Peter and St. Sebastian

*Panel 32in. by 25in.*

*80·5 cm. by 60·5 cm.*

\*\* From the Stroganoff Collection.

Framed.

FRANÇOIS BOUCHER.

86 "Jeune Mère et ses deux Enfants": in the foreground on the right a young woman is seated accompanied by two children; background of fragments of architecture and landscape

60in. by 31in.  
151 cm. by 78 cm.

\*\* This picture is part of the left side of the panel of Beauvais tapestry designed by Boucher for the "Fêtes Italiennes".





*Framed.*

FRANCOIS BOUCHER.

- 87 Le Vieux Colombier : Landscape with an old dovecote in the foreground, on the left on a bridge crossing a small stream two children with a dog are seen 18in. by 27½in.  
45 cm. by 70 cm.

<sup>\*\*</sup> From the Dazincourt Collection (Sale, 1783, no. 44).

From the Baron d'Ivry Collection (Sale, 1884, no. 5).

Described and reproduced in the catalogue of "L'Oeuvre de Boucher", by Soullié et Ch. Masson.

Described and reproduced in "Fr. Boucher", by A. Michel, no. 1730.

Described and reproduced in "Fr. Boucher", by P. de Nolhac, 1907 (p. 160).

Exhibited at the Exhibition "François Boucher", in 1932,  
Fondation Foch, à l'Hôtel de M. Jean Charpentier, Faubourg  
Saint-Honoré, Paris.

[See ILLUSTRATION]

Framed.

JEAN-BAPTISTE SIMEON CHARDIN.

- 88 Still Life : a dead hare hung from the wall, a honeycomb on a blue  
and white plate, and a fowl on a table                            23in. by 19in.  
    38 cm. by 49 cm.

[*See ILLUSTRATION*]





*Framed.*

LUCAS CRANACH



[See ILLUSTRATION]

Framed.

J. H. FRAGONARD.

- 90 "Enfant conduisant une Vache": a cow moving briskly towards the left is held back with difficulty by a child on the right  
21in. by 25in.

\*\* From the Roy de Senneville Collection, 1784.

Mentioned in Baron Roger Portalis' book "Honoré Fragonard", p. 276.

[See ILLUSTRATION]





Framed.

FRANCISCO GOYA Y LUCIENTES.

- 91 "Portrait de Gasparini, Tapissier du Roi d'Espagne": three-quarter length, turned to the left in gold braided uniform holding with both hands a sheet of studies of ornamental designs

42in. by 31½in.  
107 cm. by 81·5 cm.

\*\* From the D. Manuel Solery Alarcon Collection, Madrid.

From the Durand-Ruel Collection, Paris.

From the Marszell von Nemes Collection, Budapest.

From the de Broux-Gilbert Collection, Paris.

From the Dr. G. Viau Collection, Paris.

Exhibited at the Goya Exhibition, Madrid 1900, No. 100.

Exhibited at the Dusseldorf Exhibition, 1912.

Exhibited at the Exhibition of Ancient Spanish Art, Paris, July 1925, no. 27.

Exhibited at the International Exhibition, Olympia, London, July 1928, no. 120, p. 19 in the catalogue.

Mentioned in "Goya", by Paul Lafond, p. 141, no. 244.

Mentioned in "Goya", by V. von Loga, no. 222.

Mentioned in "Goya", by R. Oertel, no. 57.

Mentioned in "Goya", by Aug. L. Mayer, no. 274 and reproduced on p. 56 under no. 103.

Mentioned in "Goya as Portrait Painter", by A. de Beruete, 1922, p. 64.

Mentioned and reproduced fig. 44 in "100 Paintings by Old Masters of the Sedelmeyer Gallery".

[See ILLUSTRATION]

*Framed.*

## MEINDERT HOBBEMA.

- 92 Wooded Landscape : on the right a road with figures passing under trees, on the left a pool : blue cloudy sky with flights of birds,  
*signed*  
*Panel* 19½in by 26in.  
50 cm. by 66 cm.

\*\* From the Stracher Collection, Vienna.

In a letter of November 5th 1925, Dr. W. R. Valentiner states that he regards this picture as having been painted about 1660.

Also certified by Drs. Bode, M. J. Friedländer and Hofstede de Groot.

Framed.

JEAN-BAPTISTE HUET.

- 93 A white King Charles Spaniel playing with a chestnut on a green carpet on which lies the ace of hearts

*Oval*

$17\frac{1}{2}$ in. by  $21\frac{1}{2}$ in.

- \*\* This is probably the picture exhibited at the Salon in 1769 of which there is a drawing by Gabriel de St. Aubin in his catalogue of that Exhibition.

Framed.

NICOLAS LANCRET.

94 A Scene from the Italian Comedy : composition of four figures, pierrot and three women in conversation, *signed and dated 1721*  
*14½in. by 10½in.*  
*38 cm. by 27·9 cm.*

\*\* From the Heseltine Collection.

Exhibited at the Guildhall, London, 1909, no. 6.

Mentioned, no. 326 and reproduced, no 89, in "Lancret" by Georges Wildenstein.

[See ILLUSTRATION]





*Wednesday*

41

*9th December, 1936*

Framed.

NICOLAS LARGILLIERE.

- 95 Portrait of the Comte d'Aviler and his family : composition of five three-quarter-length or half-length figures, on the right the Comte d'Aviler standing resting his hands on a book, on the left his wife seated surrounded by three children, one of whom holds a crayon ; distance of architecture and landscape

47in. by 47in.  
125 cm. by 150 cm.

\*\* The Comte Charles d'Aviler, who died in Paris in 1700, constructed a mosque in Tunis, worked under Mansart and built at Montpellier the gate of Peyrou, the Archiepiscopal Palace at Toulouse.

Exhibited at the Exhibition of the Société Nationale des Beaux-Arts at Bagatelle in 1911.

Catalogued in "Largillière" by Georges Pascal, no. 20 (Edition of L'Art Francais, published under the direction of M. Georges Wildenstein).

[See ILLUSTRATION]

*Framed.*

## MAURICE QUENTIN DE LA TOUR.

- 96 Portrait of Madame de la Pouplinière, three-quarter length seated in an armchair, in pink satin dress adorned with lace and blue bows, white powdered hair, head facing; her hands are in her lap and in her left hand she holds a piece of music, her blue bonnet is seen on the left on a table, blue background

## *Pastel*

39in. by 30in.

98 cm. by 76 cm.

\*\* Madame de la Pouplinière was the daughter of Dancourt, the well-known actor and playwright of the Comédie Française. She was a pupil of Rameau and was first known as an actress under the name of Mimi Dancourt. She married in 1737 Monsieur de la Pouplinière, " fermier général ". Monsieur and Madame de la Pouplinière's musical evenings were a rendezvous of Paris Society and La Tour attended them frequently, painting several portraits of Monsieur and Madame de la Pouplinière. At the death of his wife Monsieur de la Pouplinière gave the present portrait to Monsieur de Courcelles and it remained at the Chateau de Chenonceaux in the possession of the descendants of a niece of Madame de la Pouplinière. A descendant of this family, the Marquise de Rasilly, née la Blotterie, parted with it in 1929.

[See ILLUSTRATION]





*Framed.*

SIR THOMAS LAWRENCE, P.R.A.

- 97 Portrait of a Young Man, three-quarter length, in red coat and white trousers, wearing a three-cornered hat, seated ; distance of wall and window 13in. by 10½in.  
*Oval, pastel* 39 cm. by 26·5 cm.

\*\* Inscribed at the back : " This portrait must be kept from the sun and the damp. Lawrence pinxit".

SEBASTIANO MAINARDI.



[See ILLUSTRATION]

A. VAN DER NEER.

- 99 Autumnal Landscape at sunset with the buildings of a village in the middle distance and various figures in the foreground, signed with initials  
Panel

MICHEL BARTHELEMY OLLIVIER.

- 100 Le Bain : scene by the river-side with various young women either bathing or about to enter the water, or resting on the banks  
Panel 15½in. by 12½in.  
39 cm. by 31 cm.

JAN VAN OS.

Framed.

JEAN-BAPTISTE JOSEPH PATER.

- 102 "Troupe en Marche": composition of numerous figures with  
troops crossing a bridge on the left and a village inn on the right  
*11in. by 15in.*  
*28 cm. by 37.5 cm.*

\*\* From the Princesse Souwarow Collection.

From the H. L. Bischoffsheim Sale, London, 7th May 1926.

Mentioned, no. 439, and reproduced no. 122, in "Pater" by  
Mlle. Florence Ingersoll-Smouse.

[See ILLUSTRATION]





*Framed.*

JEAN-BAPTISTE PERRONEAU.

- 103 Portrait of Pauline de Latran, bust, turned to the right in pink low-cut dress with a string of pearls and powdered hair, *signed and dated 1772* 18in. by 15in.  
Oval 49 cm. by 41 cm.

\*\* Pauline Isnard Laurent was the daughter of the Comte de Latran and married Achille-Michel de Rancourt in 1784.

[See ILLUSTRATION]

*Framed.*

JEAN-BAPTISTE PERRONEAU.

104 "La Femme en bleu": half-length of a lady in blue dress seated, holding a scent bottle in her left hand and looking at the spectator smiling, on the right a black boy

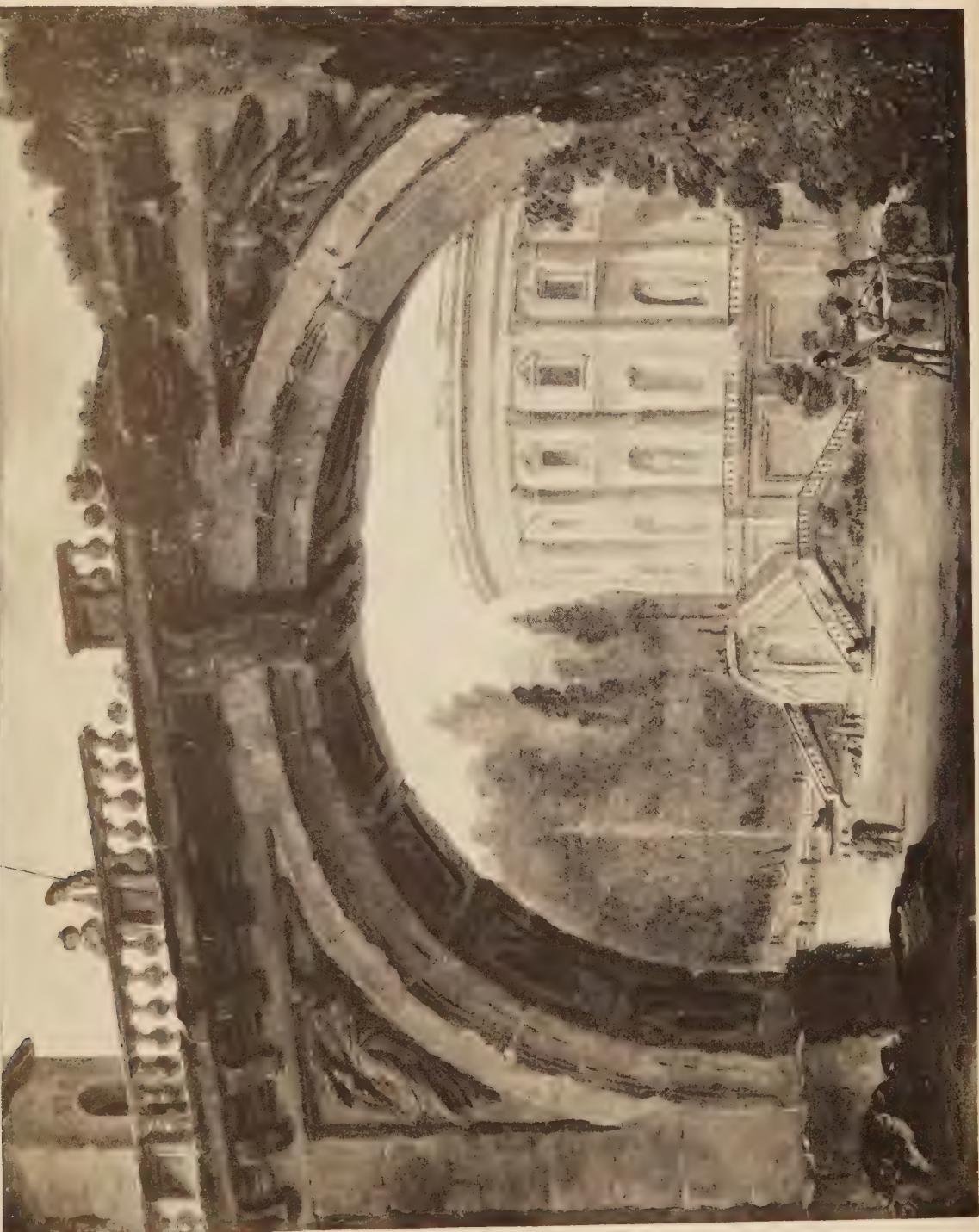
*Pastel*

$25\frac{1}{2}$  in. by 21 in.

64 cm. by 53 cm.

[See ILLUSTRATION]





*Framed.*

## HUBERT ROBERT.

- 105 "La Clairière": View of a park intersected by an avenue on which are numerous figures  
Panel  $9\frac{1}{4}$  in. by 7 in.  
23.5 cm. by 18 cm.

HUBERT ROBERT.

- 106 Architectural Subject : through a ruined arch in the foreground is seen a palatial building, also ruined, with the trees of a park in the distance ; various figures scattered about the scene  
25in. by 31 $\frac{1}{2}$ in.  
62.5 cm. by 79 cm.

[See ILLUSTRATION]

Framed.

ROMNEY.

- 107 Portrait of a Lady, half length, in white dress, red sash and powdered hair; distance of column, drapery and landscape

*30in. by 25in.*

*75 cm. by 62 cm.*

\*\* Mr. William Roberts, in a letter, states that he considers that this picture was painted by Romney about 1785.





*Framed.*

JACOB VAN RUYSDAEL.

108 "Rivière dans la Forêt": wooded landscape with a stream descending in cascades to a river seen on the right; in the distance a castle among trees, signed  
 31 in. by 38½ in.  
 78 cm. by 98 cm.

\*\* From the Max Kann Collection.

From the Brooks Collection, Paris, 1877.

From the Baron de Beurnonville Collection, 1881.

From the Prince de Liechtenstein, Vienna.

In the Maurice Kann Sale, Galerie Georges Petit, 9 June, 1911.

Mentioned and reproduced in "Jacob Van Ruysdael", by Jacob Rosenberg, nos. 358 and 87.

[See ILLUSTRATION]

*Wednesday*

50

*9th December, 1936*

Framed.

LOUIS R. TRINQUESSE.

109 Full-length of a young Woman

*Red chalk*

*14in. by 8 $\frac{3}{4}$ in.*

*35 cm. by 22 cm.*

WATTEAU.

110 "Le Contrat de Mariage": composition of numerous figures with  
the marriage contract being drawn up under a red canopy in the  
middle distance and a rustic ball starting on the left and right

*19in. by 25in.*

*47·5 cm. by 63 cm.*

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**9th December, 1936**

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3	Dubourg ..	19	0	0	42	Walford Wilson	13	0	0
4	Wildenstein ..	13	0	0	43	Guthrie ..	2	0	0
5	Dufois..	9	0	0	43A	Wheeler ..	13	0	0
6	Brown & Phillips	10	0	0	44	Walford Wilson	14	0	0
7	Newman ..	205	0	0	44A	De Heuvel ..	5	10	0
8	Dubourg ..	13	0	0	45	Hoffman ..	58	0	0
9	Clark ..	22	0	0	46	Langton Douglas	90	0	0
10	Reid & Lefevre..	140	0	0	46A	Dufois..	52	0	0
11	Passed ..				47	Hess ..	560	0	0
12	Schulman ..	100	0	0	47A	Bodkin ..	15	0	0
13	Clark ..	8	0	0	48	Bambridge,	Capt. G.	37	0
14	Dunthorne..	32	0	0	49	Bambridge,	Capt. G.	18	0
15	Manenti ..	8	0	0	50	Dufois..	300	0	0
16	Hoogendijk ..	82	0	0	51	Mathieson ..	31	0	0
17	Williams ..	48	0	0	52	Duval..	310	0	0
18	Newman ..	3	0	0	53	Borenius, Dr.	350	0	0
19	Manenti ..	16	0	0	54	Bensimon ..	190	0	0
20	Spink ..	230	0	0	55	Polden ..	280	0	0
21	Bastin..	30	0	0	56	Agnew ..	1,400	0	0
22	Briganti ..	50	0	0	57	Tavernier ..	105	0	0
23	Weber, W...	14	0	0	58	Bodkin ..	140	0	0
24	East ..	3	0	0	59	Walford Wilson	90	0	0
25	Hoffman ..	78	0	0	60	Ford, B. ..	85	0	0
26	Weber, W...	15	0	0	61	Lugt ..	130	0	0
27	Holliday ..	2	0	0	62	Weil ..	11	0	0
28	Clark ..	1	10	0	63	Weil ..	11	0	0
29	Carpenter, W.	78	0	0	64	Hoffman ..	95	0	0
30	Duits, W..	280	0	0	65	Hess ..	300	0	0
31	Hoogendijk ..	400	0	0	66	Hess ..	320	0	0
32	Collings ..	17	0	0	67	Leclerc ..	50	0	0
33	East ..	7	0	0	68	Polden ..	160	0	0
34	Clark ..	21	0	0	69	Polden ..	160	0	0
35	Hess ..	8	0	0	70	Ball, A. ..	80	0	0
37	Walford Wilson .	5	0	0	71	Bruinse ..	11	0	0
38	Reitlinger ..	7	0	0					
39	Guthrie ..	3	10	0					

LOT		£	s.	d.	LOT		£	s.	d.
72	Staal, C. . . .	28	0	0	90	Weil, A. . . .	300	0	0
73	Watelin . . . .	125	0	0	91	Spanish Art Gallery	1,300	0	0
74	Mason . . . .	85	0	0	92	Weil, A. . . .	720	0	0
75	Bambridge, Capt. . . .	32	0	0	93	Turner, P. M. . . .	26	0	0
76	Benn . . . .	22	0	0	94	Frank, R. . . .	240	0	0
77	De Heuvel . . . .	60	0	0	95	De Heuvel . . . .	155	0	0
78	De Heuvel . . . .	15	0	0	96	Weil, A. . . .	3,000	0	0
79	Thomson, W. J. . . .	38	0	0	97	Reitlinger . . . .	10	0	0
80	Weil, A. . . .	85	0	0	98	Wildenstein . . . .	320	0	0
80A	Beaumont, Comte de . . . .	2,000	0	0	99	Hoogendijk . . . .	310	0	0
80B	Wildenstein . . . .	540	0	0	100	Sabin, W. . . .	26	0	0
80C	Wildenstein . . . .	440	0	0	101	Fine Art Society . . . .	50	0	0
80D	Weber . . . .	190	0	0	102	Vicars . . . .	440	0	0
81	Sabin, W. . . .	7	0	0	103	Frank, R. . . .	210	0	0
82	Levy . . . .	4	0	0	104	Weil, A. . . .	400	0	0
83	Levy . . . .	5	0	0	105	Bensimon . . . .	110	0	0
84	Gardner, J. . . .	4	0	0	106	Abbey, Capt. . . .	270	0	0
85	Bellisi . . . .	260	0	0	107	Markey . . . .	32	0	0
86	Withdrawn . . . .	—	—	—	108	Roland . . . .	320	0	0
87	Frank, R. . . .	1,250	0	0	109	Lambert . . . .	15	0	0
88	De Heuvel . . . .	60	0	0	110	Withdrawn . . . .	—	—	—
89	Mathieson . . . .	600	0	0					

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